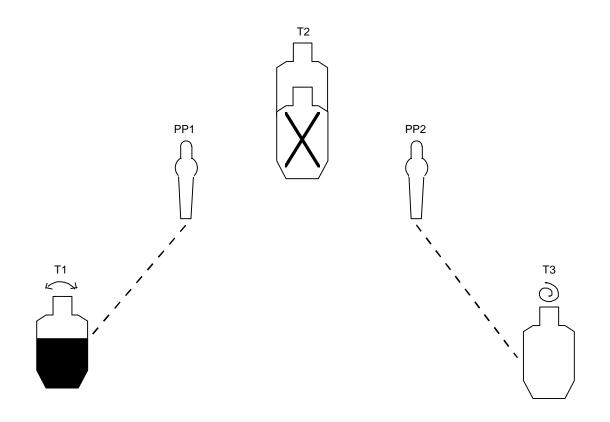
Unofficial Sourcebook Of USPSA National Championship Courses

Volume 1: 1985 - 1990



Edited By Jeffrey A. Maass

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The stage designs contained in this *Sourcebook* are provided to you free-of-charge, and you are welcome to use them in any way that will promote the sport of practical shooting. You may copy and use individual stage design specifications and scoresheets for your match. You may copy and re-distribute this *Sourcebook* in it's entirety in digital or hard-copy form, provided that you do not modify the contents and do not make a profit in the process!

If you have corrections, comments, or other suggestions, please contact me by email at the address above.

Although the courses of fire in this Sourcebook are based on those originally produced for USPSA National Championship matches, this Sourcebook was not produced by and is not the responsibility of the United States Practical Shooting Association (USPSA) or the International Practical Shooting Confederation (IPSC).

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This *Sourcebook* contains IPSC courses of fire based upon those which have been used in USPSA National Championship matches between 1985 and 1990. I have selected the courses of fire which were most amenable to being used at a local club match. Modifications were made to bring stages into compliance with current USPSA/IPSC rules, to make a stage more usable at local club matches, and to correct apparent errors in the stage description in the match booklet distributed to the shooters at the match.

In this volume you will find 25 copier-ready courses of fire, each with an associated scoresheet: 12 Field Courses, 10 Speed Shoots, and 3 Standard Exercises. This material is made available at no cost for use by anyone whose purpose is to promote our sport.

These stages are intended to be in compliance with the recommendations of the current IPSC rule 2.01 (13th Edition) limits of 28 rounds on field courses and 16 rounds from three or fewer position on speed shoots. Each of these stages is designed with the intention that they be *'1911-neutral'* (no more than 8 rounds *required* from any one shooting position.

Concerning the props and target stands used in these designs: there are some steel no-shoots, twisters, and swingers specified, which may not be available at all clubs. Replacing specified steel no-shoot targets with paper targets will generally result in shoot-through problems, and is not encouraged.

These course descriptions have been drawn in the style of the USPSA Classifier stages in the National Classification Course Book, although usually no dimensions are provided on most of these designs. This lack of measurements is intentional: these stages can be squeezed or stretched to adapt them to your own range facilities. Where dimensions are provided treat them as suggestions (except, of course, for distances to steel targets, which should always be at least 30 feet from the shooter (rule US6.04)).

These stages were drawn using stage design templates created by Ken Wagner, USPSA # A-28672. Ken has made these easy-to-use templates available at no cost, and you can find a copy of the tool set on the USPSA web site. The templates are Word 6 source (.doc) and Powerpoint 4 source (.ppt) files, and the archive contains it's own readme file. These tools may be downloaded from my web site.

This *Sourcebook* is distributed in Adobe PDF format, which maintains a constant display and print format on several computer platforms, and prevents accidental changes to the document by users. The Adobe Acrobat Reader 3.0 is available for free download on my web page.

Club Match Directors are always struggling to find stages for their local matches. Hopefully, this *Sourcebook* will lighten their load and add variety to their club matches.

I'd like to acknowledge the contributions of USPSA President Andy Hollar, who has made his collection of Nationals match programs available to me for an extended period. Any errors are mine.

Comments and suggestions are welcome: please send email to the address above.

This *Unofficial Sourcebook of USPSA National Championship Courses* is available for download from my website at http://www.netexp.net/~jmaass. Also available at present are the *Unofficial Sourcebook of USPSA/IPSC Courses of Fire* (81 courses of fire), *Field Course Supplement #1* (16 Field Courses), and the *Speed Shoot and Standards Supplement #1* (15 Speed Shoots and Standard Exercises).

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1985 USPSA NATIONALS: Phoenix Arizona Stage Name Scoring # Rounds Course Type Designer				
Activator (Modified)	Comstock	9	Speed Shoot	Unknown, (Mods: Jeff Maass)
Corridor Assault	Comstock	19	Field Course	Unknown
Double Door Dilemma	Comstock	22	Field Course	Unknown
Hard and Soft	Comstock	16	Field Course	Unknown
Virginia Drill	Virginia Count	36	Standard Exercise	Unknown
1986 USPSA NATIONALS: Dallas Texas				
Stage Name	Scoring		Course Type	Designer
Standards 1986 (Modified)	Virginia Count		Standard Exercise	Unknown, (Mods: Jeff Maass)
Hamilton Harassment	Comstock	18	Field Course	Unknown
Too Close For Comfort (Modified)		8 20	Speed Shoot Field Course	Unknown, (Mods: Jeff Maass)
Wall To Wall	Comstock	20	rieid Course	Unknown
1987 USPSA NATIONALS: Barry Illinois				
Stage Name	Scoring		Course Type	Designer
Bop Bop Bing II (Modified)	Comstock	9	Speed Shoot	US Nat'l '87 Design Team
	0	0.4	E: 110	(Mods: Jeff Maass)
Jungle Gym	Comstock	24	Field Course	US Nat'l '87 Design Team
One For The Money (Modified)	Comstock	15	Speed Shoot	US Nat'l '87 Design Team
Standards 1987	Fixed Time	36	Standard Exercise	(Mods: Jeff Maass) US Nat'l '87 Design Team
Stretch Limo (Modified)	Comstock	20	Speed Shoot	US Nat'l '87 Design Team
Circles Limb (Modified)	Comstock	20	Opeca onoot	(Mods: Jeff Maass)
1000 HODGA NATIONALO DE TIP.				
1988 USPSA NATIONALS: B	•	# D 1-	O	Basima.
Stage Name Double Trouble	Scoring Comstock	# Rounds	Course Type Field Course	Designer
Hose Down (Modified)	Comstock	6	Speed Shoot	US Nat'l '88 Design Team US Nat'l '88 Design Team
Hose Down (Modified)	Comstock	O	Speed Shoot	(Mods: Jeff Maass)
Night Moves (Modified)	Comstock	18	Field Course	US Nat'l '88 Design Team
rugin meree (meamea)	Comotoon	.0	Tiola Goales	(Mods: Jeff Maass)
Shifting Gears	Comstock	12	Field Course	US Nat'l '88 Design Team
1989 USPSA NATIONALS: Barry Illinois				
Stage Name	Scoring	# Rounds	Course Type	Designer
Doorway Drills	Comstock	10	Speed Shoot	US Nat'l '89 Design Team
Servicios Averiado II	Comstock	12	Speed Shoot	Adapted from '89 Lever Arms
Speed Kills (Modified)	Comstock	12	Speed Shoot	US Nat'l '89 Design Team
,			•	(Mods: Jeff Maass)
1990 USPSA NATIONALS: Barry Illinois				
Stage Name	Scoring	# Rounds	Course Type	Designer
The Chameleon	Comstock	18	Field Course	Adapted from Zimbabwe PSA
The Exchange	Comstock	18	Field Course	Adapted from Don Gabrovich
Montezuma's Revenge	Comstock	6	Speed Shoot	Adapted from Sid Wastitis
Slot Match	Comstock	18	Field Course	Adapted from Gary Hinkeldey